

CANADIAN MOVING PICTURE DIGEST

Vol. 21, No. 32

TORONTO 2, CANADA

December 7th, 1929

Lucky STARS

to steer by!

DUNCAN SISTERS



IT'S A GREAT LIFE

Bessie LOVE Charles KING



RAMON NOVARRO



DEVIL MAY CARE
*Watch for
at Astor,*
*Opening Date
N.Y.*

THE ROAD SHOW

NORMA SHEARER



THEIR OWN DESIRE

METRO-GOLDWYN-MAYER'S FORTHCOMING HITS!

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

Max Balaban
Discovers a Gold Mine!

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY OUTSIDE AND SUGGESTION CONCERNING ITS SERVICE

WESTERN UNION

CLASS OF SERVICE
This is a Service of Cablegrams, Telegrams, Radiograms, and Messages. It is not a service for the delivery of letters or parcels. It is a service for the delivery of messages only.

Received at 40 Broad Street (Central Cable Office), New York, N. Y. 40018

CU120 71 NL-CHICAGO ILL 20
FELIX FEIST-METRO GOLDWYN MAYER
1540 BROADWAY NEW YORK N Y
MYSTERIOUS ISLAND SMASHED ALL TIME
RECORDS IN RIVIERA TOWER CONGRESS
NORSHORE SENATE HARDING THEATRES
STOP HOUSES PLAYED CAPACITY BUSINESS
MATINEE AND EVENING STOP BECAUSE OF
TREMENDOUS SUCCESS IN CHICAGO WE
HAVE SWITCHED MYSTERIOUS ISLAND FROM
WEEK STAND HOUSE TO OPEN FRIDAY
DETROIT MICHIGAN TO OPEN FRIDAY
NOVEMBER TWENTY SECOND STOP EXPECT
SAME SUCCESS IN THIS HOUSE STOP NONE
OF CHICAGO HOUSES HAVE STAGE SHOWS
BUSINESS DONE ON MERIT OF PICTURE ONLY
MAX BALABAN

STOPS
1st - New York
2nd - New York
3rd - New York
4th - New York
5th - New York
6th - New York
7th - New York
8th - New York
9th - New York
10th - New York

**SURPRISE!
SURPRISE!**



"MYSTERIOUS ISLAND" SMASHES ALL RECORDS!

—It's another "White Shadows" hit
from Metro-Goldwyn-Mayer!

OF course the public demands novelty!
HERE it is — and breaking all records —
JUST like another "White Shadows in the South Seas"
ONLY this one's **ALL TECHNICOLOR** with **DIALOGUE!**
MAX Balaban watched it loop the loop in Chicago
SO he's putting it in for an
EXTENDED RUN in Detroit!
DATE it Now! For Extra Days!
AND Extra Dough!



Here's what the Trade Press says!

"'Mysterious Island' is a great piece of work. The job of making it was somewhat more difficult and involved than building a bridge across the Grand Canyon. The money invested in it would have stopped the recent market slump in five minutes of concentrated buying. The people appearing in the cast number a little less than the population of Rhode Island and it's all so convincing that I'm ready to believe the floor of the sea is populated by funny little men who look more like men than monkeys do. All, too, in gay color, with a conversational section about which mention may be made in the advertising."

"The thing is tremendous in a number of ways. I got a great kick out of it and the same to you."

—EXHIBITOR'S HERALD-WORLD

METRO-GOLDWYN-MAYER

Always There With The Ace In The Hole!

Canadian Moving Picture DIGEST

Established in 1915 for
Exhibitors

Subscription: \$5.00 yearly

Telephone: Trinity 1481

Cable: Ontocanada

Published by Canadian
Moving Picture Digest
Company, Limited

259 Spadina Ave. - Toronto

London Office

80-82 Wardor St., W 1

RAY LEWIS

Editor and Managing Director

Vol. 21, No. 32

TORONTO 2, CANADA

December 7th, 1929

The Rivals



OUR CANADIAN press has been headlining a new chain of theatres for Canada, to rival, or enter into competition with the Famous Players Canadian Corp. Twenty-five millions is the initial capitalization of the new company which is said to have N. L. Nathanson as promoter of the project, in association with the Fox Interests.

Sometime ago The Digest readers will recall that your editor intimated that Fox would follow out a long contemplated plan to build theatres in Canada; and that N. L. Nathanson, despite reports of his retirement from Show Business, would play an active part in the theatre development of Canada.

Plans for Fox theatres in Canada had been drawn several years ago; and through some influence which Nathanson had as Managing Director of Famous Players, the Fox Theatre plans never materialized.

Following the rumours of building, it was said that these theatres were simply a form of diplomacy, or shall we say business strategy, utilized on various occasions by producers in order to force through a wider distribution of their product.

The driving force behind producing and distributing companies is the necessity for representation. No company can afford to be shut out of any territory. Producer-exhibitors have always used this as an alibi for invading chain territory, or independent zones.

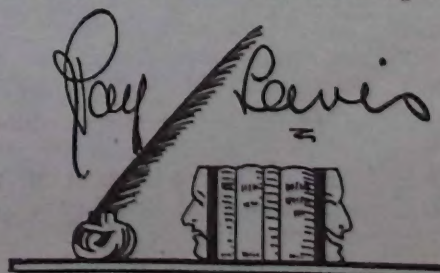
Adolph Zukor has been reported as stating that it was this very exigency which forced him to become a theatreowner, he is, however, also credited with stating that the control of the Picture Industry was centralized at the box-office, the direct cashier for public money.

Whatever is the motive for theatre acquisitions, and both are logical, we have every evidence that our producing and distributing units have been growing formidable through theatre aggression and acquisitions.

With Fox playing an important role in the operation of the Gaumont British, although Mr. Woolf, the assistant managing director, states that British Interests are in control, the Canadian Theatre proposition appears to be a natural sequence.

With the Gaumont British as the dominant factor in an Empire chain of theatres, it appears that such a proposition would be marketable, not only in Canada, but throughout the British Empire; and with Fox affiliated, and covering the United States, such a chain of theatres would not only establish a very important British Film Industry, but give Fox a more than ever dominant position in Motion Pictures.

There is no British legislation which restricts an American association, or the British inclusion of American finance; and we know that the hope of the British producer, in connection with the winning of an American market, is through an American association of strength and power.



RALEIGH



RAY LEWIS

PRESENTS

THE MEETING of the Famous Players' shareholders precipitated about a dozen calls for adjournment in about as many minutes. Some of the glorious minority of shareholders were present; and insisted on asking questions, relative to the business of the company. Mr. Adolph Zukor presided, but as wise as ever, he gave the minority questioners a chance to talk; and refused to adjourn the meeting.

It appears that, despite all the talk publicly and privately, in reference to a deal in the process of negotiation in England, which involved the alleged purchase of Famous Players Canadian by the Gaumont British, that neither the President, nor Directors knew of this deal, although I. W. Killam, who is a Director, sent several cablegrams to N. L. Nathanson, not only advising the deal, but stating the figure at which negotiations should proceed.

THERE were about thirty shareholders present at the Annual Meeting in Toronto, including some of the Directors and Officers; and the majority of this number appeared to be legal counsel. There were lawyers to the right of us, lawyers to the left of us, and between these two armies, into the valley of death rode the valiant minority shareholders.

Mr. Zukor emphatically, and on many occasions stated that there had been no offer of purchase from Gaumont British, or any other company presented to him, to the voting trust, the Directors of the Famous Players; and that he was entirely ignorant of any negotiations for a sale of any kind.

MR. KILLAM, however, at the finish of several discussions, stated that Mr. Zukor had given Mr. Nathanson several letters of introduction to the very people who would promote the sale of Famous Players to Gaumont British. When Killam made this statement one of the lawyers said, "Wow!" and a few more looked at Killam as if he had been an "imported curiosity."

Your editor, being a minority shareholder, had a few questions to ask, but since her questions were mostly directed to Killam; and were concerned with the purported offer of a purchase by Gaumont British of the Famous Players Canadian at \$75.00 a share, your editor received no reply to her queries; and her comment that "There is something rotten in the state of Denmark; and I can smell it here," only brought laughter and further denials, but did not remove "the smell."

FINALLY, Killam did say, when your editor pressed his refusal to go through with a deal he had promoted, that he did not know at the time of negotiations that Gaumont British was Fox-controlled. On further questioning of where he received his information as to the control of Gaumont British by

Fox Interests, Killam stated that Lord Beaverbrook told him, and Beaverbrook had put through the deal.

Zukor denies he knew anything of a deal, the Directors deny that any offer was made to them, N. L. Nathanson resigns as Managing Director of Famous Players because he insists that the shareholders shall have a chance to consider an offer from Gaumont British to purchase Famous Players at \$75.00 a share, Killam states that Beaverbrook told him that Gaumont British is Fox controlled. Quota legislation in Great Britain restricts American Interests from controlling British Film companies, what do you make of it?

THERE is every evidence, in copies of cablegrams exchanged between Nathanson and Killam, to substantiate Nathanson's contention that there was an offer from Gaumont British to purchase Famous at \$75.00 a share. That this offer was never placed before the shareholders, that it was killed either by the voting trust, or Directors of the company, that it was "stone dead" even before Nathanson reached Canada, since Killam cabled he had talked the proposed deal over with Zukor, and they were both agreed that the transaction could not go through.

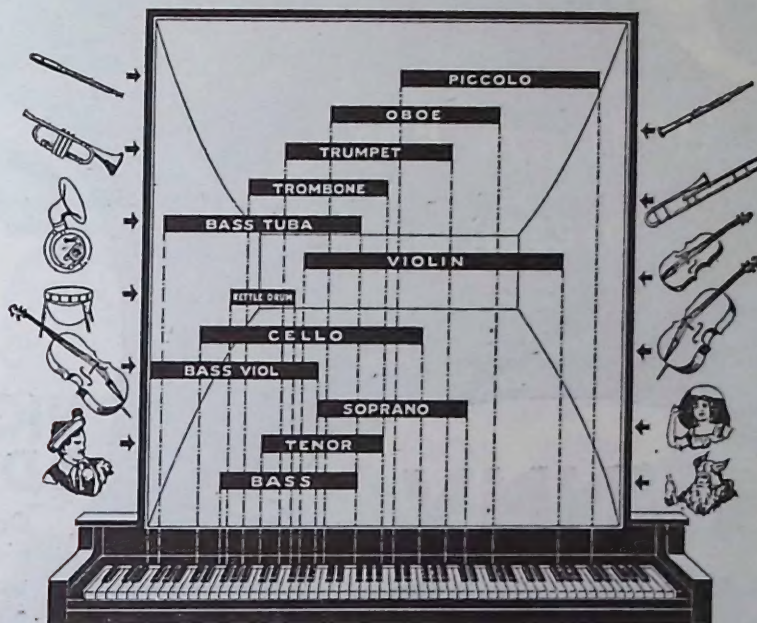
Certainly Killam encouraged Nathanson to go through with a deal of sale, Nathanson and he had talked it over before Nathanson left for England. Why was not Zukor taken into consultation then? Why did Killam encourage Nathanson to approach Gaumont British, raise the price from seventy to seventy-five a share; and cable Nathanson that failing to put through the deal at seventy-five, Nathanson should endeavor to negotiate a sale for a large block of stock. When Nathanson cabled that he could put through the deal at seventy-five, then Killam conferred with Zukor and cabled back the deal could not go through.

IT LOOKS as if Zukor is certainly telling the truth when he states that he did not know of any negotiations for a sale, but certainly Killam did, for the issue which was to be sold to the public at \$51.00 a share was suddenly taken off the market during the exchange of cables.





CLEAR
reproduction
for
QUALITY
and
VOLUME
of recorded
sound...



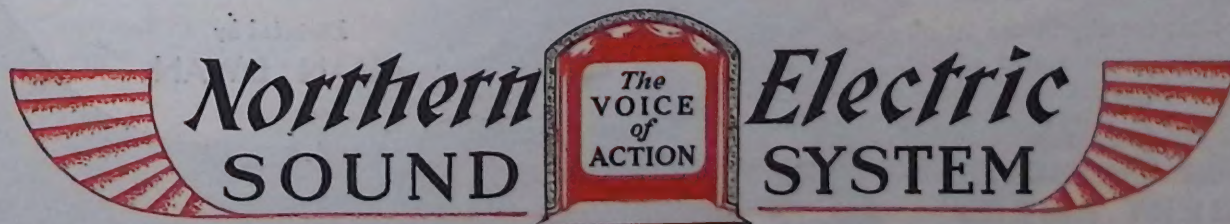
A Typical Horn.

ALL the feeling that the master musician puts into his playing, and every spoken word, is faithfully reproduced on the Northern Electric Sound System.

This system is manufactured to a high perfection of design, and is installed, maintained and serviced by a staff of engineers who are ready to serve you at anytime.

At various points across Canada stocks are carried for all emergencies.

Write for full information.



WESTERN ELECTRIC IN U.S.A.

Research Products Sales Department

637 Craig St. West, Montreal

8 Merry Move you holiday

William Fox
presents

SUNNY SIDE UP

with

**JANET GAYNOR
CHARLES FARRELL**

Musical comedy smash that is breaking every record set up by THE COCK EYED WORLD. 9th capacity week at GAITY, N.Y.

Directed by
DAVID BUTLER



The COCK EYED WORLD

with

**VICTOR McLAGLEN
EDMUND LOWE**

One of the greatest box-office pictures of all time. Holder of the world's record gross for 1 week (Roxy) and cleaning up everywhere.

Directed by
RAOUL WALSH



**LENORE
ULRIC**
in

SOUTH SEA ROSE

There's not a dull moment in this sure-fire, box-office pushover. Music, comedy, drama, love—it has more action than a snake's hips!

Directed by
ALLAN DWAN



watch for
**THE SKY
HAWK**

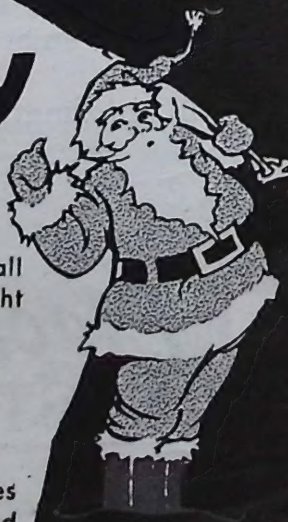
blazing across the sky in the 1st all talking drama of a world aflight

with

**JOHN GARRICK
HELEN CHANDLER
GILBERT EMERY**

One of the most sensational pictures ever filmed, with actual sights and sounds of London from the air.

Directed by
JOHN BLYSTONE



They'll be climbing
these December

ones to bring cheer

The LONE STAR RANGER

Zane Grey's 1st all talking picture
Photographed in Rainbow Arch, Utah

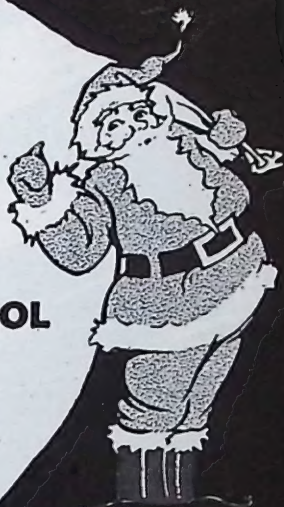
with

**GEORGE O'BRIEN SUE CAROL
WARREN HYMER
ELIZABETH PATTERSON**

More thrilling than any silent Western you have ever seen! This outdoor talking smash is a winner.

Directed by

A. F. ERICKSON



HOT for PARIS

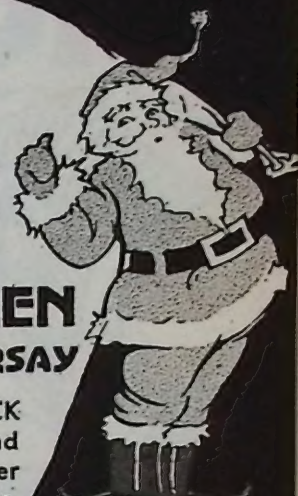
with

**VICTOR McLAGLEN
EL BRENDEL FIFI DORSAY**

Rip-roaring successor to THE COCK EYED WORLD with McLaglen and Brendel rushing the femmes all over France — Fifi Dorsay in particular.

Directed by

RAOUL WALSH



HAPPY DAYS

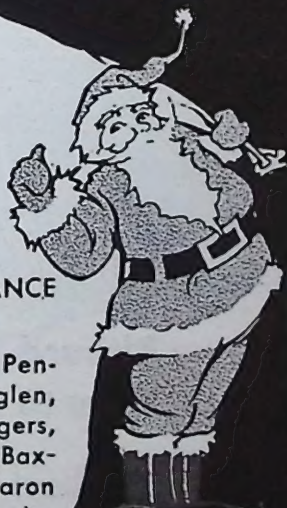
ALL STAR ALL TALKING MUSICAL ROMANCE

with 100 entertainers, including:

Clara Bow, Charles Farrell, Ann Pennington, James J. Corbett, Victor McLaglen, El Brendel, George Olsen, Will Rogers, Miller Catlett, William Collier, Warner Baxter, Edmund Lowe, Marjorie White, Sharon Lynn and more stars in supporting roles than you have ever seen in one production.

Directed by

BENJAMIN STOLOFF



CAMEO KIRBY

with

**J. HAROLD MURRAY
and NORMA TERRIS**

A musical romance of Mississippi gambling days from the Booth Tarkington-Harry Leon Wilson play of the same name. The stars of "Married in Hollywood" shine again in their 2nd box-office sensation.

Directed by

IRVING CUMMINGS



own chimneys to see
January smashes from



RADIO TITAN IN MODERN SHOW



"Rio Rita" Box-Office Paralyzer in all Keys.

Rudy Vallee Poised for Drive on New Records in his Monster Song Festival "The Vagabond Lover" Opening Globe, N.Y. Nov. 26.

Bebe Daniels in New Song Dramatic Hit "Love Comes Along".

Jack Oakie and Polly Walker in the Great Musical Comedy Smash "Hit the Deck".

Richard Dix a Sensation in "Seven Keys to Baldpate".

Herbert Brenon now shooting his Grand All-Time Gesture "Call of Sergt. Grischa" with Betty Compton and Chester Morris.

"Radio Revels" with Bert Wheeler and Robert Woolsey framed to Top All Revue Shows to Date.

THE CREAM OF TITAN SHOWS IS YET TO COME

IC CONQUEST OF WORLD....

A black and white illustration of a muscular arm wearing a boxing glove, striking a banner that reads "TITAN SHOWS". The background features stylized waves and a small circular logo with the letter "P" on the right.

**CREAM OF
TITAN AT-
TRACTIONS
YET TO
COME**

**TITAN POWER...TITAN RE-
OURCES..TITAN DARING..
TAN SHOWMANSHIP IN MATCH-
SS ADVANCE ON ALL FRONTS**



Show Business



The Ontario Board of Moving Picture Censors has not been able to make use of the talking equipment installed in its private screening room in the Government Building at Toronto because the Ontario Government theatre inspectors declined to approve the installation on the ground that the projection booth did not comply with the Government's own regulations. The latter were tightened up when synchronized pictures made their appearance, the Government officials claiming that wired theatres constituted an increased menace to the public.

As a result the Ontario censors have been forced to examine new releases in silence, literally, and film manuscripts are examined as to dialogue. Also, thanks to the delay, it is understood that the Ontario Government intends to send back the original sound equipment and will install a new and later model.

N. L. Nathanson, former managing director of Famous Players Canadian Corp., has also resigned as a director of United Amusement Corporation, Limited, Montreal, a subsidiary which operates 17 attractive theatres in the Province of Quebec. His resignation was accepted at the annual meeting of United Amusement at Montreal on November 28, and I. W. Killam, principal stockholder of Canadian F-P., was elected to succeed him. J. P. Bickell, vice-president of Famous Players Canadian, also resigned from the United directorate in order to devote more attention to F-P activities. He was succeeded by H. J. Symington, a prominent lawyer. The United directors decided to raise the annual dividend on common shares from \$1 to \$2 per annum.

A film company of Great Britain has tried to secure a foothold in Canada but because 11 of the 12 releases were of the silent variety the Canadian rights to the pictures have gone begging. All recognized first run houses in the Dominion are now wired.

The Film Boards of Trade at Montreal, Toronto and Calgary have re-organized for 1930, the new Presidents being: Montreal, D. Leduc, Canadian Universal; Toronto, J. L. Hunter, Paramount, and Calgary, H. C. Davis, Warner Bros.

Mrs. Viola Montgomery has been appointed Secretary of the Vancouver Board. The organizations at Winnipeg, St. John and Vancouver will hold their annual elections before the close of 1929. Changes in Secretaries are expected at Montreal and Winnipeg this month.

An increase in net earnings of 39 per cent. due to talking pictures is shown in the annual financial statement of Paramount Oshawa Theatres, Limited, operating the Regent Theatre at Oshawa, Ontario, and all arrears of dividends have been paid. Total assets stand at \$481,810, while net earnings for the year were \$62,996.

Announcement has been made at Montreal, Quebec, by Wilton W. Spencer, representing Famous Players Canadian Corp., that grandeur films would shortly be presented at the Palace Theatre, Montreal, on a screen measuring 40 feet in width and 30 feet high. The Palace was the first wired theatre in Canada, making the first presentation of audiens on September 1, 1928. George Rotsky is the manager of the Palace.

The first regular presentation in the Dominion of enlarged moving pictures took place at the Avalon Theatre, Ottawa, on the occasion of the theatre's first anniversary celebration during the last week in November. The equipment used was the Magnascope and a screen occupying the full stage was employed. Another mechanical innovation was the introduction of the adapter attachment on the projection machines so that pictures are of uniform width on the screen whether of the movietone type or not.

Apart from these developments, additions were made to the birthday program in the way of a special orchestra and vaudeville acts, the theatre being stormed by patrons every night.

A moving picture theatre has been opened in the famous Turner Valley Oil Field of Western Canada by J. Edlund of High River, Alberta, and a description of the theatre in this pioneer section of the Dominion points out that the structure "is lined with fireproof material." The house measures 32 by 80 feet and "is equipped with 450 chairs," which are removed every Thursday night for dancing.

For more than a year the Province of Quebec has been rigidly enforcing the act which prohibits the admission of children under 16 years from all moving picture theatres. A move has now been made in Quebec for a curfew law to compel all children under 16 years to be in their homes by 8.30 p.m. each night during the winter and 9.30 during the summer.

Hearing was given in the Superior Court at Montreal on November 28 of the application by Famous Players Canadian Corp. for an injunction against N. L. Nathanson, its former managing director, to restrain him from disposing of downtown property in Montreal, on which a large theatre is to be erected, to other interests, which was claimed. Nathanson entered a denial that the land had been acquired for Famous Players.

The case was postponed to December 19 because of the possibility that the dispute would be settled privately. The fact was brought out that Famous Players had negotiated for another downtown property in Montreal for which an offer of \$2,500,000 had been made. Negotiations had not been successful, however, and the present site, over which the dispute had arisen, had been acquired.

Universal has signed a five year agreement with Erich Maria Remarque, whose "All Quiet on the Western Front," the sensational war novel, now is being made into a super talking picture at Universal City. Everything Remarque writes during the five year's beginning January 1st, 1930, is to be submitted to Universal first.

Also, Remarque is to deliver one story to Universal before January 1st. He is working on this one now. It may be a sequel to "All Quiet on the Western Front." Whether it is or not, Universal also gets the first call on any sequel to this opus, whenever it may be written.

"All Quiet on the Western Front" is now in production at Universal City, under the direction of Lewis Milestone. It will be a super talking picture, with Lew Ayres in the role of Paul Bauer, the hero of the book.

Theatre Construction In Winnipeg

(Special to The Digest from Winnipeg)

THEATRE CONSTRUCTION in Winnipeg will be on a larger scale next season than for some time, according to announcements made by residents of the city, who are interested in the projects.

A COMPANY has been formed with a capital of \$500,000 to build a 1,600 seat house at the south-west corner of Portage Avenue and Colony Street, on which there are a number of small buildings at present. This theatre will be for the display of sound and talking pictures and will be constructed on the most modern lines. Representatives are already making arrangements for the equipment which has to be ordered weeks in advance owing to the great demand on the electric companies for the necessary machines. It will be of most attractive appearance, in keeping with the location. Henry A. Morton is largely interested in the project and Finklestein and Finklestein are acting for the promoters.

MR. MORTON completed recently the purchase of the Garrick Theatre for \$75,000 and is also interested in a chain of theatres being built in north-eastern Saskatchewan, including Yorkton and Saskatoon. He sold four of his theatres — the Gaiety, Wonderland, Crescent and the Arlington — to the Famous Players Canadian Corporation last summer, making 196 theatres now controlled by this corporation.

THE FAMOUS PLAYERS will also next year erect on or close to Salter Street, north of Selkirk Avenue, a \$75,000 "Neighborhood" theatre, and also contemplate the erection of a second one on Harrow Street, or close to that thoroughfare, which will not be far from the centre of Wellington Crescent, and will cost \$80,000.

ANOTHER interesting report is that Henry Morton will shortly take over the lease of the Rialto Theatre, Portage Avenue, near Carlton Street, and will operate it. This theatre is owned by A. R. McNichol and it is the intention of that gentleman to spend \$25,000 to \$30,-

000 in sound equipment for the house and in reseating it with new chairs throughout, as well as redecorating the interior.

AN \$80,000 motion picture theatre is being erected in Regina, Sask. The owner is H. A. Bercovitch of the present Rex Theatre. The building will be 50 by 150 feet in dimensions, brick construction on concrete foundation. The Trussed Concrete Steel Company of Canada has received the contract for the reinforced steel work. Thomas Barnard is the general contractor.

A NEW \$75,000 motion picture theatre is being erected in Saskatoon, Sask. The architect is M. Blankstein, of Winnipeg, and the owner, N. Rothstein, also of this city. It will be one story in height, 50 by 130 feet in dimensions, concrete foundation with brick and tile superstructure. The foundation and the excavation will be completed this year.

The Empress Theatre at Medicine Hat, Alta., has undergone considerable alterations recently.

FREDERICK GUEST, of Vancouver, B.C., is to erect in that city a new motion picture theatre, the location being on Granville Street, between 11th and 12th Street, at a cost of \$150,000. It will be three storeys in height, 81 by 120 feet in dimensions, concrete foundation, reinforced and brick superstructure.

"The Trespasser"

"The Trespasser" which is in its fourth week at the Rialto Theatre, New York, played to the biggest third week's business of any picture enjoying a similar run at this theatre. In fact "The Trespasser" with Gloria Swanson beat the third week's records by two thousand five hundred admissions.

"Tay Pay" O'Connor

T. P. (Tay Pay) O'Connor, who passed away after a ten days' illness, was a great friend of the British Film Industry, officiating as President of the Censor Board for a period of thirteen years. He was 81 years of age and "Father" of the House of Commons.

Motiograph Supremacy !!

The Motiograph has proven its sterling qualities and fitness for "Sound" use in the following among many more Theatres:

Grand, Sudbury (Western)
Gayety, Collingwood (Pacent)
Tivoli, St. Thomas (Pacent)
Queen's Royal, Toronto (Pacent)
Odeon, Toronto (De Forest)
Prince of Wales, Toronto (Western)
Kenilworth, Hamilton (Pacent)
Doric, Toronto (Cinephone)

Palace, London (De Forest)
Capitol, Brampton (Pacent)
Park, Toronto (Western)
Model, Toronto (De Forest)
Eastwood, Toronto (Western)
Christie, Toronto (Western)
Queen's, Hamilton (Pacent)
Empire, Hamilton (Pacent)

And now — Toronto's superb new CARLTON THEATRE, 1,100 seats, opened recently with **MODEL H MOTIOGRAPH DE LUXE!** Proof enough?

Ask ANY competent "Sound" Engineer for his opinion as to the best Projector to-day. There is only one universal answer — **MOTIOGRAPH.**

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

FOR SALE

Carterphone Disc Talking Picture Equipmentfor 110 Volts, 60 Cycle
SIMPLEX MACHINES

comprising:

2 Discs, 2 Speedometers, 2 Wright DeCoster TALKIE Speakers, one SAMSON 6-tube Amplifier with Tubes, Pickups and Faders.

Cost \$1500.00.....for \$750.00

One 2 Turntable desk type non synchronous machine to be used with above.

Cost \$425.00.....for \$150.00

Library of 300 records.

Cost \$300.00.....for \$100.00

2 KERSTEN HORN TYPE LOUD SPEAKERS, opening 42", 12-foot air column.

Cost, each \$185.00....for \$65.00 each

2 AUDAK TALKIE PICKUPS (NEW).

Cost, each \$68.00....for \$20.00 each

One Walker Sunlight Screen (as used on all RCA Installations) used 4 months, like new, 10' by 13' 4".

Cost \$200.00.....for \$50.00

All above 25% cash, balance C.O.D.

Casino Theatre - Edmundston, N.B.

Clara Bow and RKO Hippodrome, New York

The vaudeville and talking picture policy at the RKO Hippodrome seems to be the successful answer to the query as to what the audience of the big playhouse wants. Therefore, the management has booked in Clara Bow in her new hit, "The Saturday Night Kid" and a corking good RKO vaudeville show for the week commencing Saturday, December 7th.

Honorable Mr. Wu and his Chinese Show Boat featuring Miss Jue Sue-Tai and a dancing chorus of almond-eyed girls top the bill which includes Joe Weston and Collette Lyons, musical comedy entertainers; Bobby May, RKO's new comic; Tinova and Baikoff, symphony dancers; Les Cellis and the Three White Flashes.

"The Saturday Night Kid," presents the "it" girl at her best. In this all talking picture directed by A. Edward Sutherland, she is supported by James Hall, Jean Arthur and Charles Sellon.

"The Sky Hawk" Opens at Gaiety

"THE SKY HAWK," the all talking movietone production by John Blystone of Llewellyn Hughes' dramatic story "Chap Called Bardell" will begin a twice daily showing Wednesday, December 11, at the Gaiety Theatre, presented by William Fox.

The story, which was published last February in Liberty Magazine, was adapted to the screen by the author, Llewellyn Hughes, and by Campbell Gullan, who also staged the production.

John Garrick, the young British actor-flyer, who made his talking picture debut in a minor role in "Married in Hollywood," has the leading male role, that of an aviator. Those who have seen his work in previews of the picture predict that his performance in this romantic story will give audiences a new screen hero who has everything to recommend him.

Miss Chandler, former principal in Theatre Guild plays, last seen in "Salute," has an appealing role as the sweetheart of Garrick. Other leading roles are played by Gilbert Emery of "Behind That Curtain," Joyce Compton, seen in "Salute" and Lennox Pawle and Lumsden Hare, both known for their stage characterizations in Broadway plays. Comedy honors in "The Sky Hawk" are shared by Daphne Pollard and Billy Bevan.

Metro-Goldwyn-Mayer Sign World Famous Stars

DE WOLF HOPPER and Fay Templeton have been added to the growing galaxy of stars now being assembled for Metro-Goldwyn-Mayer's production, "Just Kids." Weber and Fields, who will make their talking picture debut in this ambitious musical show, have already left for the coast, and Louis Mann, Barney Fagan, Hopper, Miss Templeton and Josephine Sabel are to follow soon.

Making his first appearance on the New York stage in 1879 in "Our Daughter," De Wolf Hopper built up a reputation which made him a foremost luminary for two generations of theatre-goers. He scored his outstanding successes in "Wang," "Pan-jandrum," and in several of the Gilbert and Sullivan light operas, notably "Pinafore" and "The Mikado." His other vehicles included "The Pied Piper," "A Matinee Idol" and "El Capitan."

Miss Templeton, who retired from the stage some years ago but was persuaded to go out to Hollywood for this picture, is nationally famous as the greatest feminine star to appear in Weber and Fields' musical productions.

GOLD SEAL REGISTERS for Admission TICKETS of All Kinds

The Superior Mechanical Features of the NEW Model 29 GOLD SEAL include

- LUBRICATION IN SEALED
- ONE DRIVING MECHANISM
- ALUMINUM TICKET WHEELS
- BRONZ BUSHINGS

Automatic Ticket Register Corp
723 SEVENTH AVE. NEW YORK CITY

Let us tell you how the Silent Sentinel will Safeguard your BOX OFFICE Receipts and Speed up your Business.

El Brendel Fox Star Kept Busy

El Brendel is being kept busy at the Fox Movietone studios these days. No sooner did he finish a leading role with Victor McLaglen and Fifi Dorsay in "Hot For Paris," than he was cast for featured parts in "The Golden Calf," which Millard Webb will direct, and "The Dollar Princess," which Alexander Korda will direct.

Since Brendel's Swedish characterization in "The Cock Eyed World" he has been much in demand for comedy roles in various Fox pictures. He was given a comedy lead in "Sunny Side Up" by director David Butler, and will soon be seen with his wife, Flo Bert, in a song and dance specialty performed for "Happy Days."

Paramount Announces New Studio

With its Long Island studio as a nucleus, Paramount plans to create a complete New York motion picture production centre through which the best of Broadway entertainment of all varieties will be brought to the film theatres in the world, Jesse L. Lasky, first vice president in charge of production announced.

THEATRE WANTED
in Toronto, buy or lease, one equipped for Sound preferred.
Address DIGEST, BOX 3

Observations



By The Editor

"Let he who observes, observe that he too is being observed in his observations; and therefor let him make his remarks as he observes the subject of them, nor add a tittle, nor a jot to that which passeth between the observer and the observed. So by these rules may all men know the observer is observant."

THE ISSUE which involves a trusteeship for the holders of Fox stock may precipitate a suit, wherein the 40,000 holders of Fox stocks may ask for the appointment of a fourth trustee, in addition to the three already appointed, or may demand as an alternative, voting rights in order that their investments may have protection.

The collapse of the "Paper King" is said to be responsible for the alleged inability of William Fox to meet certain notes due on the purchase of stock of Gaumont-British, and the deal with the Loew - M-G-M Interests.

THE TRUSTEESHIP as appointed, has H. L. Stuart, of Halsey Stuart & Co., bankers, and John Otterson, President of the Western Electric's subsidiary Co., the Electrical Research Products Inc.

This trusteeship is now said to be in control of the Fox Interests which represents Class B stock with voting rights.

The shares involved are 100,000 shares issued by Fox Films and an additional 100,000 issued by the Fox Theatres, the voting rights of these being held by Fox!

WHILE Fox was a one-man control, the shareholders appeared to be satisfied to have him represent their interests, but with the change in regime; and the control divided, the feeling among shareholders, as reported in Mr. I. W. Killam's newspaper, The Toronto Mail & Empire, states that the shareholders are perplexed! The announcement of the trusteeship was coupled with a statement that "financial control of the company had not passed from the hands of Mr. Fox."

THE MAIL, & EMPIRE states, "They do not know just what check the other two trustees have over Mr. Fox's decisions if he still controls the voting-power stock." The article goes on to say:

Think He Lost Control.

"The common belief is, both in the motion picture industry and the Wall Street community, that Mr. Fox lost "control" or ownership of his Class "B" stock through having it up as margin collateral in the stock market debacle, and that the tripartite trusteeship is a compromise between interests which obtained a large part of that stock and Mr. Fox, who still retained enough of it to hamper or disable them in any attempts to dominate the business.

Two attorneys, whose clientele is largely drawn from the motion picture industry, expressed the belief that the courts, which have established ample precedence, would not hesitate to hold the trustees to strict accountability for their acts which affected the interests of the non-voting stockholders.

But of the two suggestions advanced by stockholders—either that the Class "A" stock should be given voting rights, or that a fourth trustee be appointed as an agent of the investing public—they held that the first was impracticable and that the second would be stoutly opposed by the trustees.

At any rate, they said, no course of action could be decided upon until it was settled beyond any question whether the voting rights of the Class B stock had been vested in the trustees."

Which brings us to the question of the present trusteeship in control of the Famous Players Canadian Corp. There is some perplexity governing this trusteeship also, of which Adolph Zukor, N. L. Nathanson, and I. W. Killam form the voting trio.

HOWEVER, since the resignation of N. L. Nathanson, because of a disagreement with Adolph Zukor and I. W. Killam on the issue of presenting an offer of purchase of Famous Players Canadian by Gaumont British to the shareholders; and of which offer Messrs. Zukor and Killam both deny any knowledge, the shareholders of Famous are also considering, as expressed in Mr. Killam's newspaper on the Fox issue, how their interests are represented, and if the control has not entirely passed out of the voting power of N. L. Nathanson?

THERE are 165,375 shares in the voting trust and approximately 189,000 shares which have voting rights.

The controlling shares in the trust were sold by Adolph Zukor for five million dollars with a proviso that he should retain voting power rights in conjunction with N. L. Nathanson and I. W. Killam, representing his interests.

It may be that the question of whether there was an offer of purchase, (the rejection of which might be construed as a "breach of trust," by the shareholders) may induce shareholders to ask the courts to determine whether the present trusteeship is adequate to represent the shareholders of Famous Players.

THE SHAREHOLDERS may ask for the appointment of a fourth trustee, or for the dissolution of the Trusteeship, the right of voting returning to the shareholders.

As outlined in Mr. Killam's newspaper there is sufficient precedence established which "would enable the courts to hold to strict accountability for their acts which affected the interests of the non-voting stockholders."

THE RESIGNATION of His Honor, W. D. Ross, Lieutenant-Governor of Ontario, and Sir Herbert Holt from the Board, implies that these two directors were protesting the issue which forced N. L. Nathanson to resign the directorship of Famous Players.

N. L. Nathanson remains, regardless of his resignation from the Board, one of the trustees, but under the existing circumstances wherein lies his power to function? Some compromise should be effected, for a thirty million dollar value is at stake; and with the exception of N. L. Nathanson, who holds approximately 25,000 shares, the public "holds the baby."

Round About the Studios



Colin Clive, London star, loaned to Tiffany-Gainsborough, to play the role of "Captain Stanhope," in "Journey's End."

Katherine Dale Owen is the final selection as leading woman with Warner Baxter in "Such Men Are Dangerous," the Elinor Glyn story which will be directed by Kenneth Hawks for Fox Movietone. Others assigned to featured roles in the picture are Albert Conti, Hedda Hopper, Claude Allister and Bela Lugose.

"A Night in a Dormitory," a Pathe Melody comedy produced by Harry Delmar, has been paid the compliment of being held over for the third week at the Colony Theatre, New York.

Pathe Audio Review No. 29 was held over for the second week at the same theatre.

Jean Arthur is to be leading woman for Charles "Buddy" Rogers again. She is to play opposite Rogers in "Young Eagles," an aviation picture in which the young Paramount players will go still higher in the air than they went in their previous picture, "Half Way to Heaven," the recently completed talking film in which they played aerial trapeze performers. "Young Eagles" is to be directed by William Wellman, who guided Rogers through his first aviation picture, "Wings."

Conrad Nagel has been signed to do the lead in "The Second Wife," by RKO Productions, according to an announcement by William Le Baron, vice-president in charge of production. Russell Mack will direct. This all-talking production is to be an adaptation from the play "All The King's Men."

Houston Branch, who wrote "La Marseillaise" starring Laura La Plante and John Boles, has completed a story for the use of Boles, provisionally entitled "The Land of Song." Universal has also renewed its long-term contract with Boles.

Doris Kenyon has been signed by Radio Pictures to play the femme lead opposite Rod LaRocque in "Strictly Business" from the Wallace Smith story. Others signed for this all-talkie are Mitchell Lewis, George Duryea, Charles Middleton and Walter Long. Lambert Hillyer will direct.

Metro-Goldwyn-Mayer's newest color-tone revue, "The Doll Shop," is now being shown as a supplementary short feature at the Selwyn Theatre, New York, where "Condemned" is playing. This new miniature revue is the latest in a series of condensed musical productions. Among the earlier releases were "Mexicana" and "Climbing the Golden Stairs," with Sammy Lee's "Manhattan Serenade," Albertina Rasch's "Shooting Gallery" and "The Song Writers' Revue" projected for the future.

Harry B. Watson, featured comedian in "Rubeville Night Club" and other Pathe talking comedies produced by C. B. Maddock, steps out of character in the case of "Crosby's Corners," recently completed, by providing the story but not appearing in the production.



William Haines, popular Metro-Goldwyn-Mayer star.

Homer Croy, author of "They Had To See Paris," which introduced Will Rogers to the talking screen, leaves for Hollywood, where he expects to finish his new novel.

William Wyler, who has just completed "Hell's Heroes," has been chosen by Universal to direct "The Storm." Langdon McCormack's well-known stage play has been adapted to the talking screen by Hugh Hoffman and Tom Reed. It will go into production around the first of the year.

Not content with appearing in Vitaphone pictures, starring in his own stage productions and operating a ranch, Edward Everett Horton, Warner Bros. player and Hollywood's busiest man, is broadcasting a series of playlets from a Los Angeles radio station.

Jack Dempsey, the popular ex-champion, who came to town to attend the dinner in the honor of Commissioner William Muldoon, will remain long enough to play a single week at RKO's Keith's Palace Theatre. Mr. Dempsey has been added to the big bill which had already announced as its headliner, Miss Esther Ralston, the famous screen star, who makes her debut here.

Oscar Hammerstein, 2nd, and Sigmund Romberg, world famous composers who have collaborated on many Broadway stage successes, have arrived in Hollywood. They have with them the completed script, lyrics and music for the first operetta written especially for the screen. This will be produced by Warner Bros. as a Vitaphone special shortly after the first of the year.

No definite title has yet been given to the piece but it will go into production as soon as the Warner lot resumes activity in about eight weeks. Present plans provide for the presence of Mr. Hammerstein and Mr. Romberg at the studio throughout the entire filming of the operetta.

Roy J. Pomeroy, one of the best known camera and sound technical supervisors in Hollywood, has been signed to supervise coming Radio Pictures, according to an announcement by William Le Baron, RKO production chief.

And now Karl Dane, the great Dane of the Metro-Goldwyn-Mayer lot, has joined the mustache brigade, his upper lip fringed by a perk hirsute adornment. "My new girl joost wanted to see how I look with one," he explained.

Following her appearance with Fred Waring and His Pennsylvanians at the Palace this week and a final week's engagement at the E. F. Albee, Brooklyn, Dorothy Lee will return to Hollywood to fulfill a two-year contract with RKO Productions.

Dorothy made her first hit in pictures in "Syncopation," Radio Pictures' first film musical extravaganza, and followed this with another outstanding performance as the comedienne in "Rio Rita."



Charles King and Bessie Love, Metro-Goldwyn-Mayer stars, appearing in "Road Show."

For the Holiday Season

(or Any Other Time)

Pathe Comedy Rooster Makes a Bird of a Box-Office Feast!

I*t is a tradition that turkey should furnish the holiday meat. Motion picture exhibitors in the "know," however, vastly prefer Rooster--they find the flavor much better . . . What a bird of a box-office feast Pathe Comedy Rooster provides--for Christmas or any other time! The few exhibitors who don't know from experience can imagine the golden results of playing such cackle-getters as 8 George LeMaire, 8 Variety, 6 Manhattan, 6 Checker, 6 Melody, 6 Folly, 6 Buck & Bubbles, and 6 Golden Rooster talking comedies. So in this year of grace be thankful for Pathe Comedies!*

Pathe Comedies

ALL MUSIC - ALL SOUND - ALL DIALOGUE

Distributed in Canada by **REGAL FILMS LIMITED**

It's Box Office Preferred

**Buy Now and Hold for
Rapid Rise in Values!**

WILLIAM BOYD

in

"His First Command"

William Boyd "Preferred" is one of the safest buys on the film market today. This is not a speculative stock but a sound dividend paying investment.

Sharp-shooting showmen who bought William Boyd in "Dress Parade" and "The Leatherneck" are forming a pool to buy in 'on Boyd in "His First Command" just as soon as released on the market. These astute buyers know that Boyd is a sure-shot in this type of picture. As a Cadet and as a Marine, Boyd hit the high-water mark in real values. As a dashing Cavalryman, with the colorful and spectacular Cavalry and historic Fort Riley as a background, Boyd eclipses his remarkable record in brass-button roles in a virile characterization with a fine comedy touch, in a gripping military romance with a crashing climax.

For the First Time in Pictures!

COLOR and SOUND have been combined successfully in outdoor scenes.

In this remarkable sequence two full regiments of cavalry and two mounted bands in action are shown in one of the most beautiful and inspiring sights ever brought to the screen.

All Music—All Sound—All Dialogue

PATHE

This is Another of the Pathe Features that is Creating such Favorable Comment Everywhere.

**All Pathe Pictures are
Distributed in Canada by
REGAL FILMS LIMITED**